WINDCHIMES

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted *(especially in the left hand accompaniment parts).*
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson





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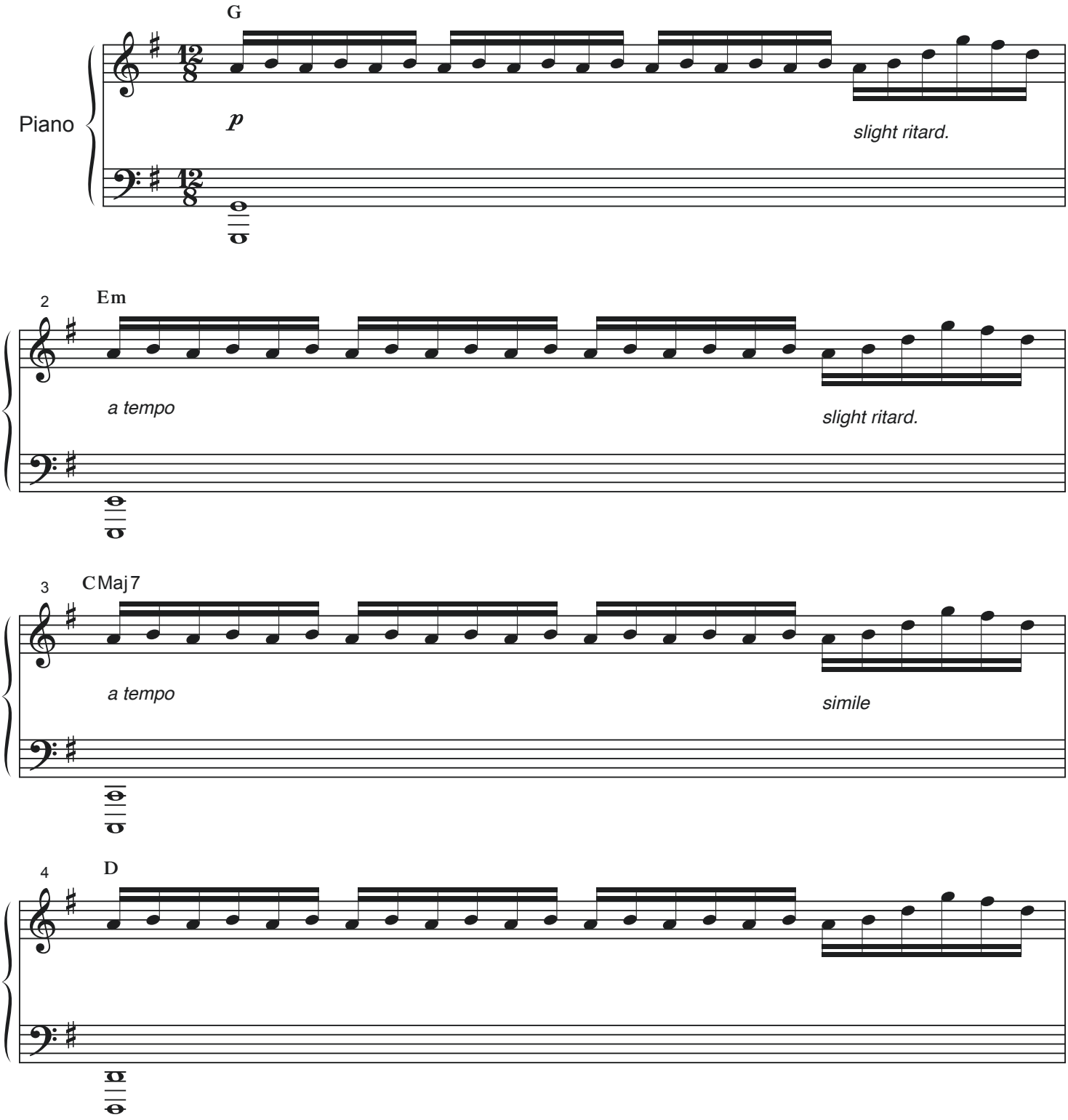
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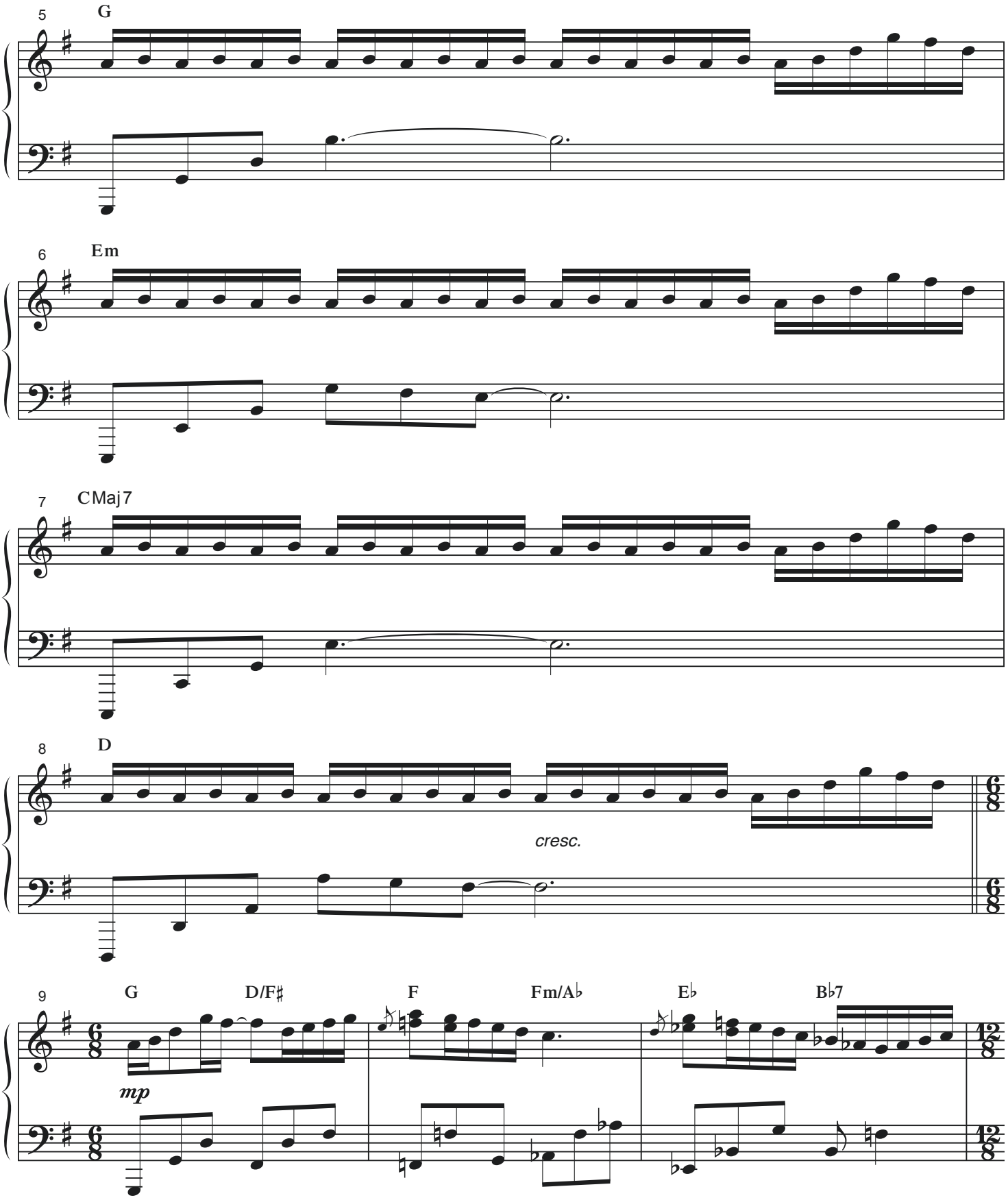
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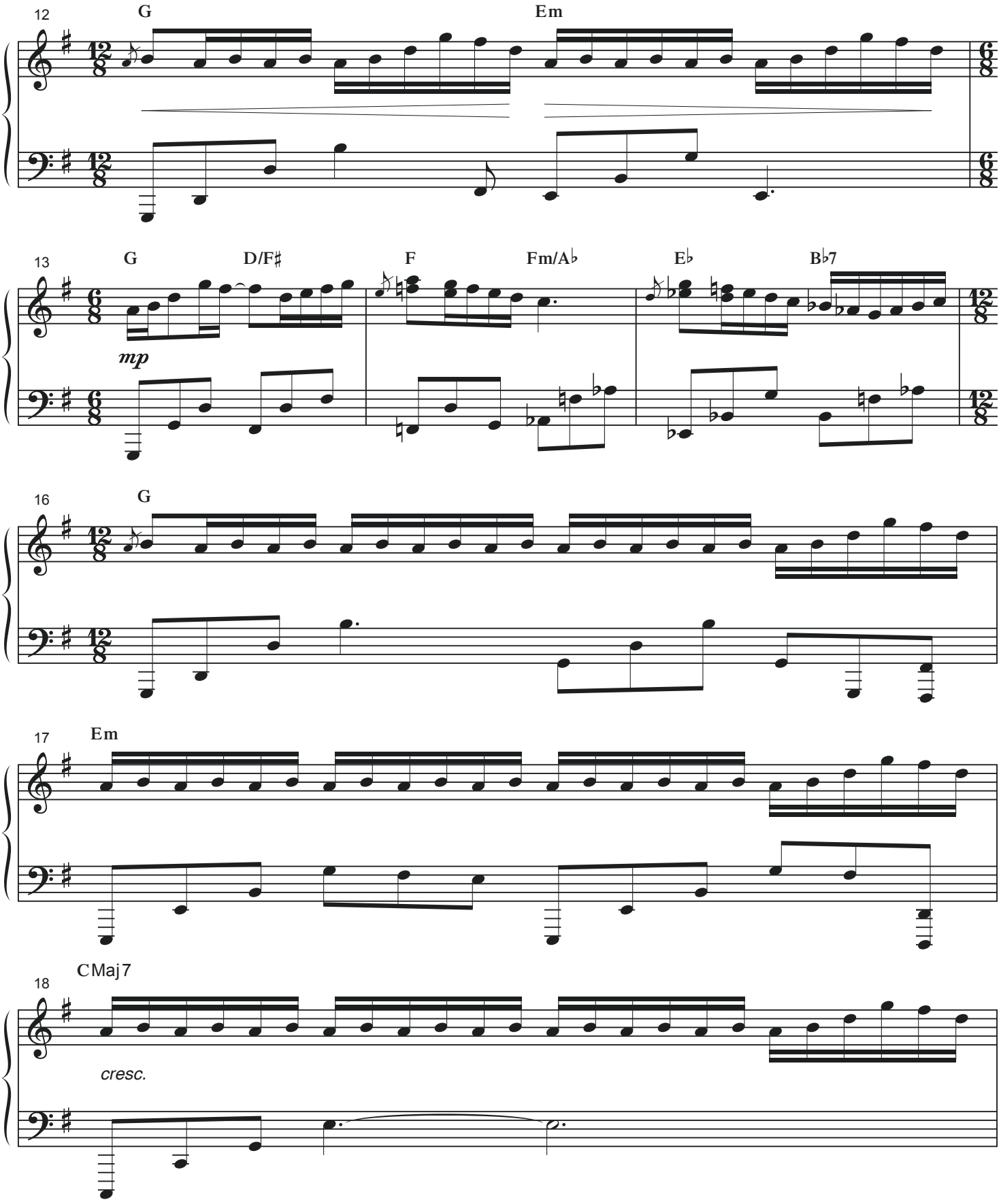
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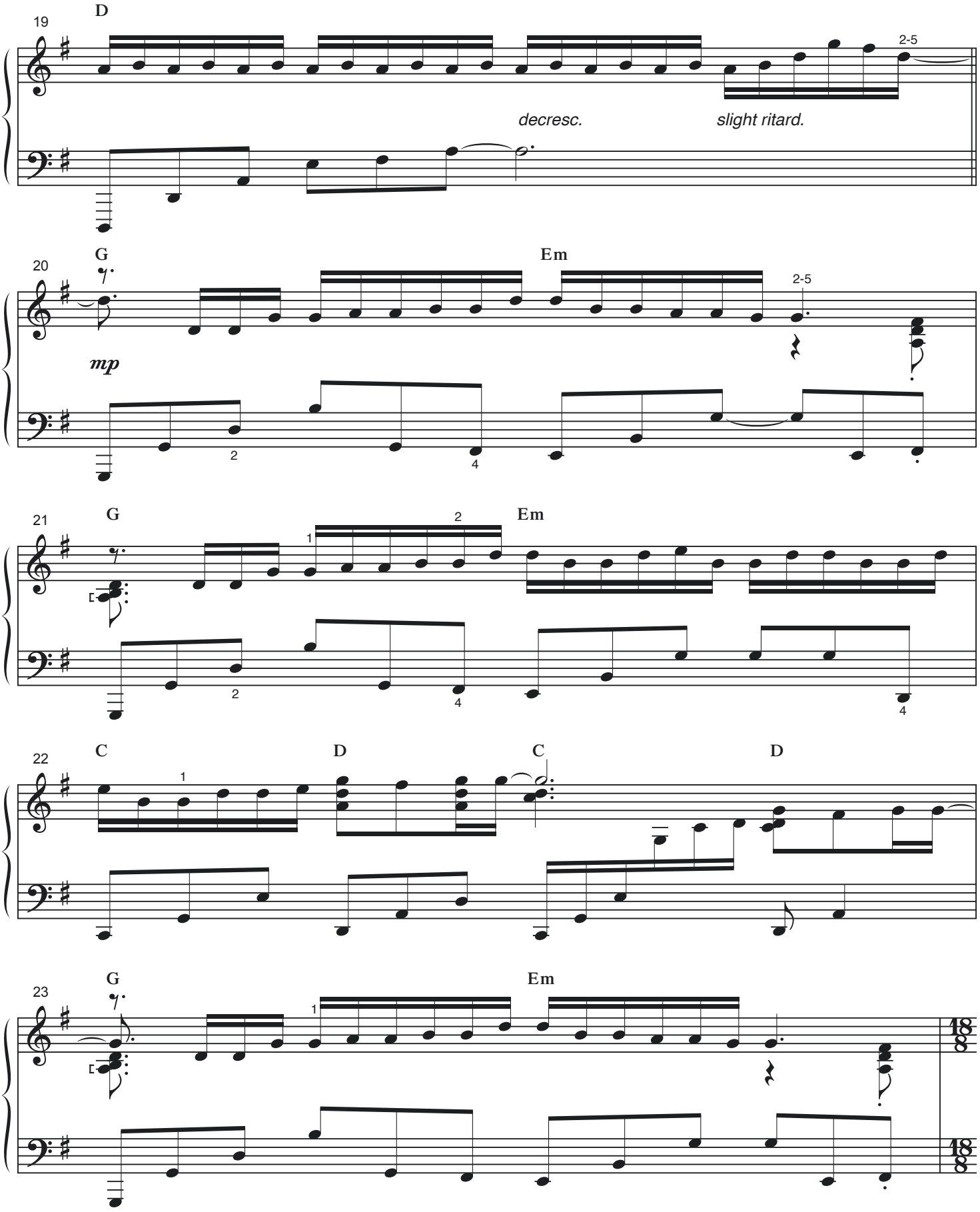
Like a steady breeze...with some ebb and flow
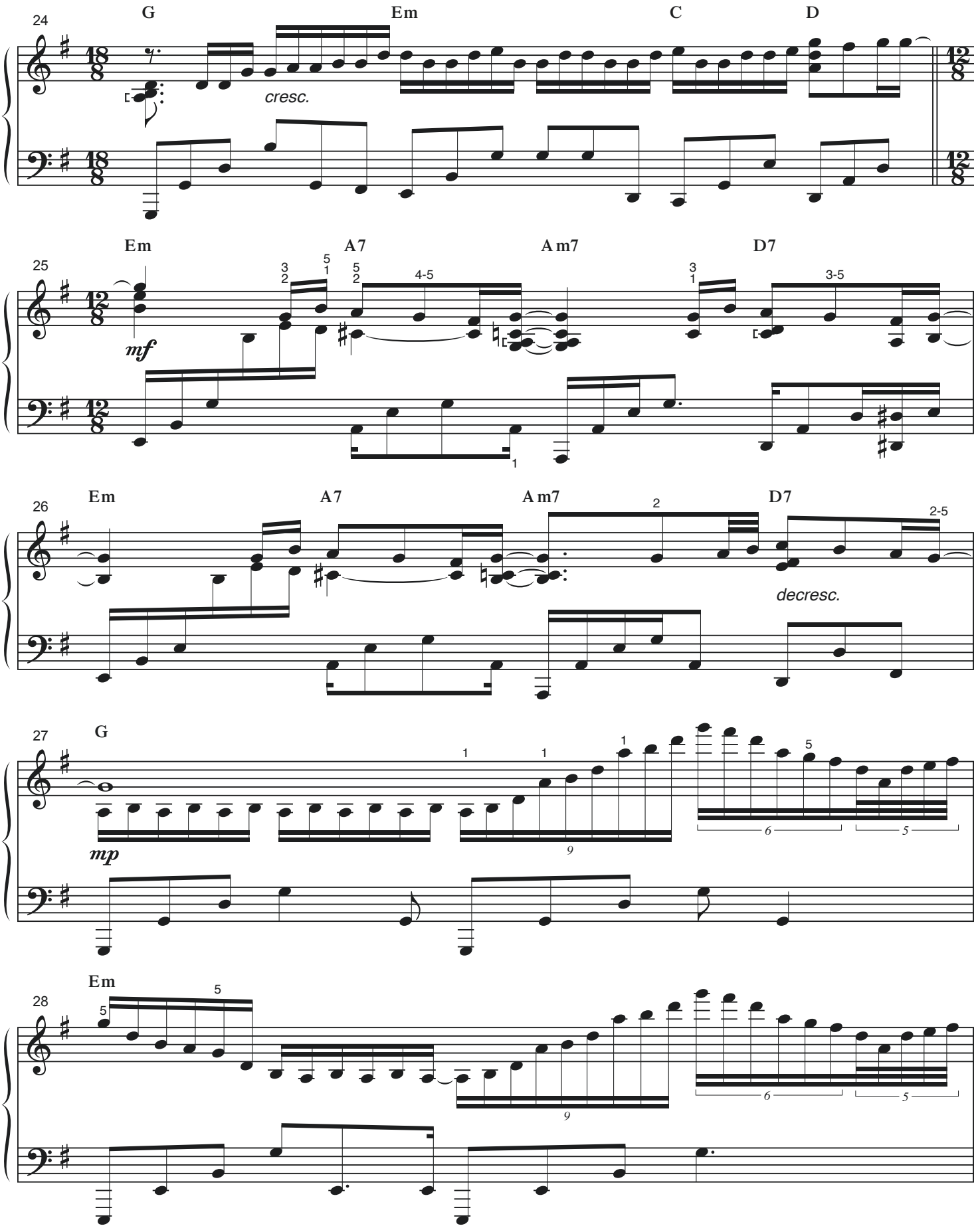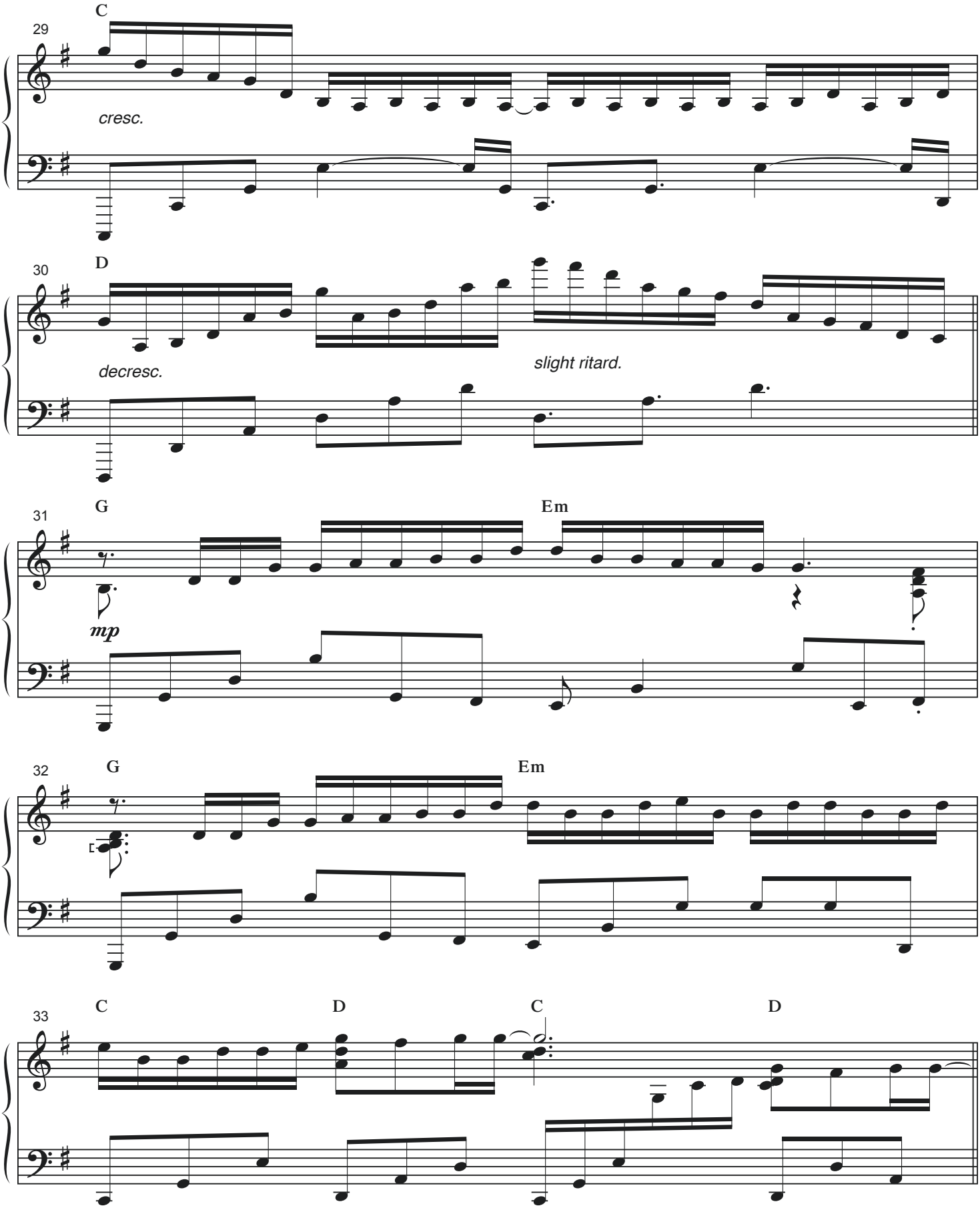


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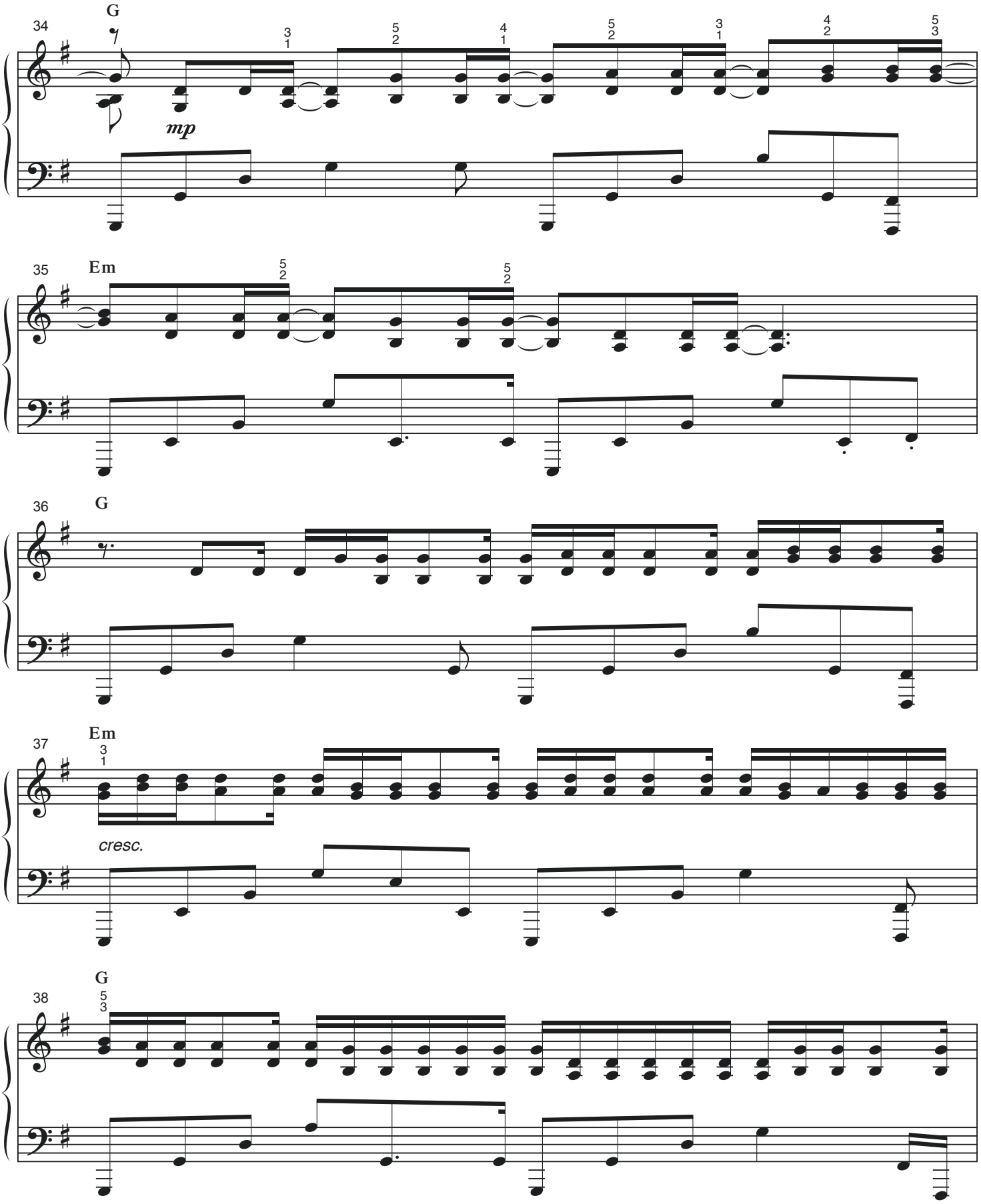

5
G
6
Em
7
CMaj7
8
D
cresc.
9
G
D/F♯
F
Fm/A♭
E♭
B♭7
mp
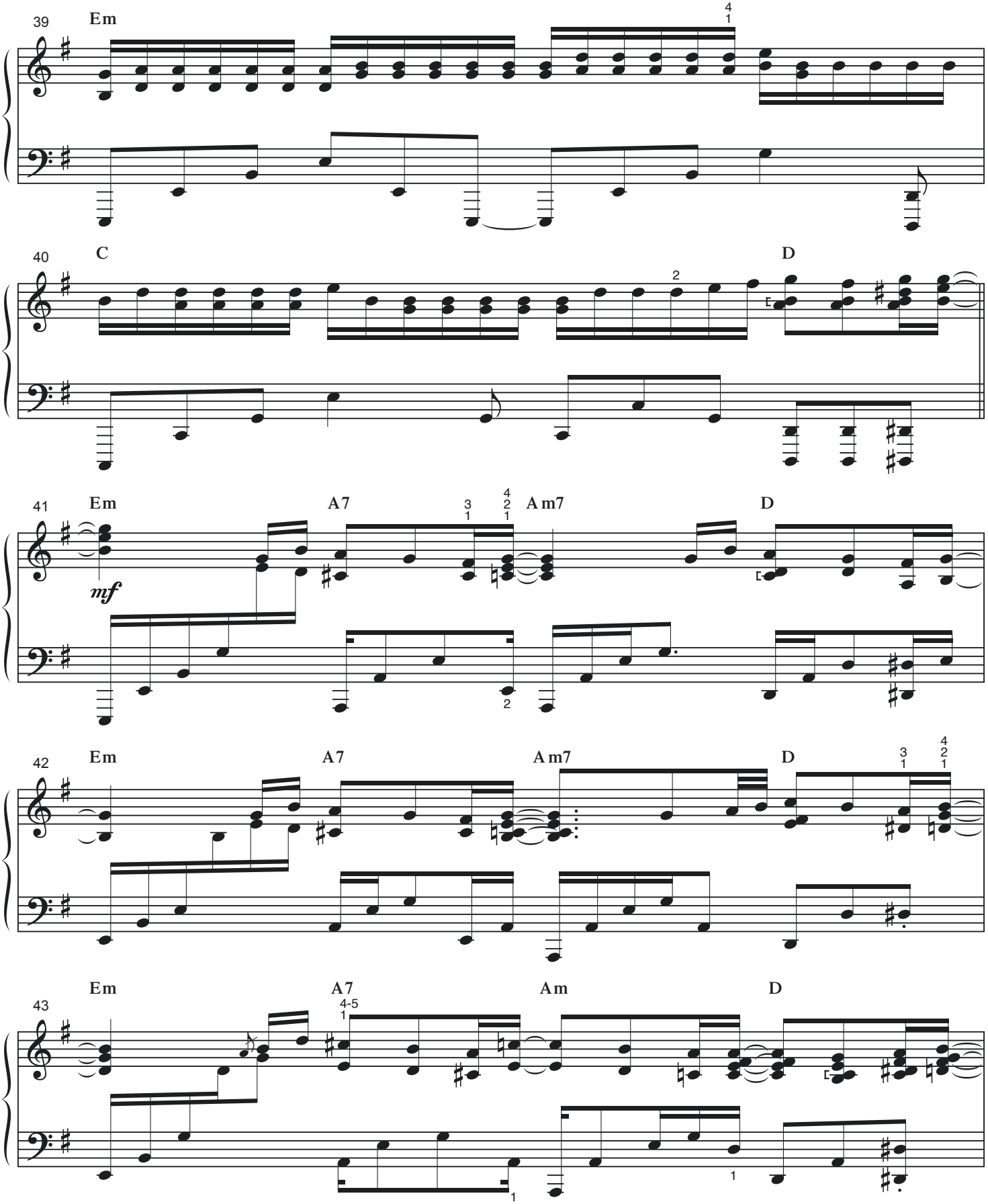

12
G
Em
13
G
D/F♯
F
Fm/A♭
E♭
B♭7
mp
16
G
17
Em
18
CMaj7
cresc.
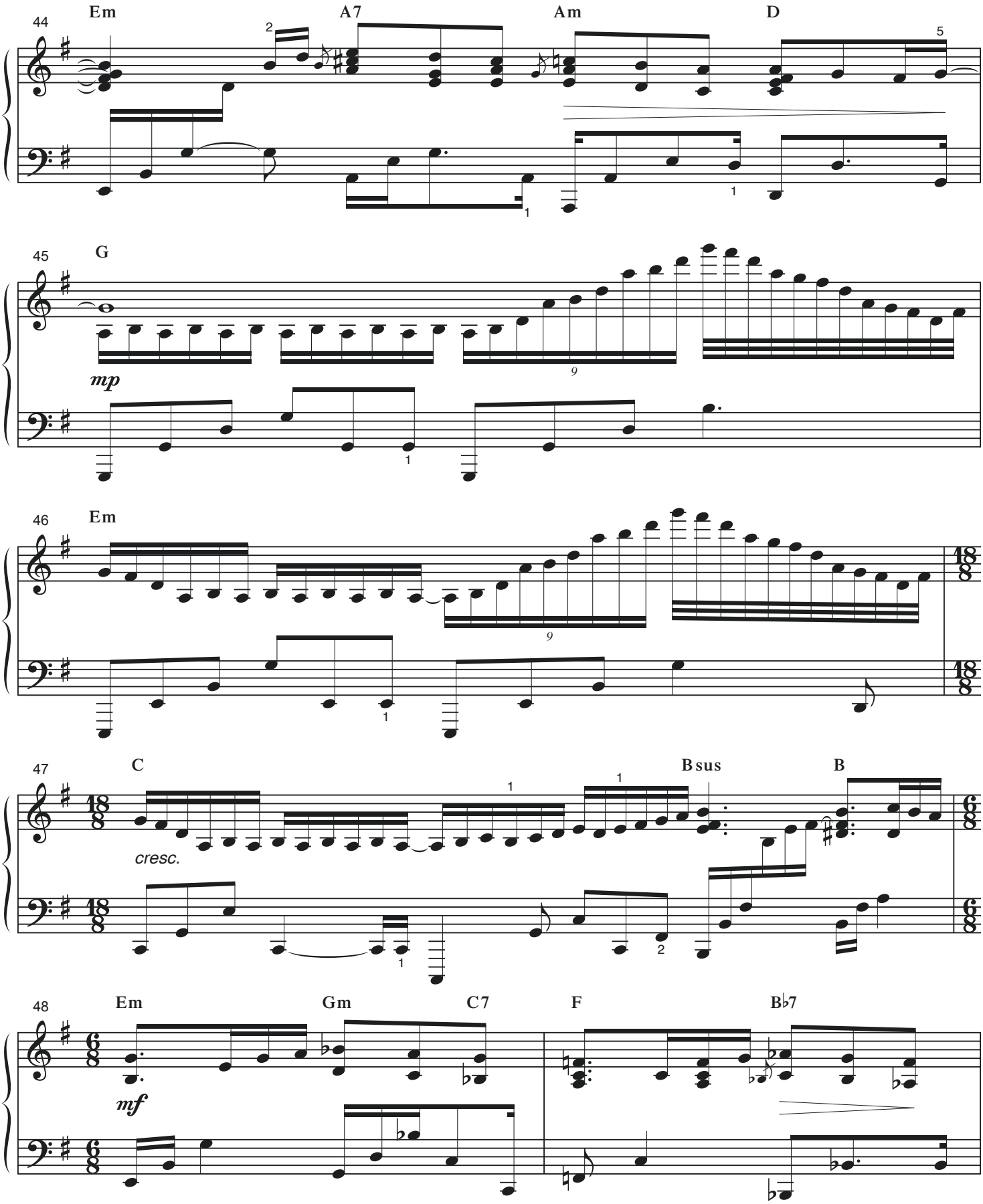

19
D
2-5
decresc.
slight ritard.
20
G
Em
2-5
mp
21
G
Em
22
C
D
C
D
23
G
Em
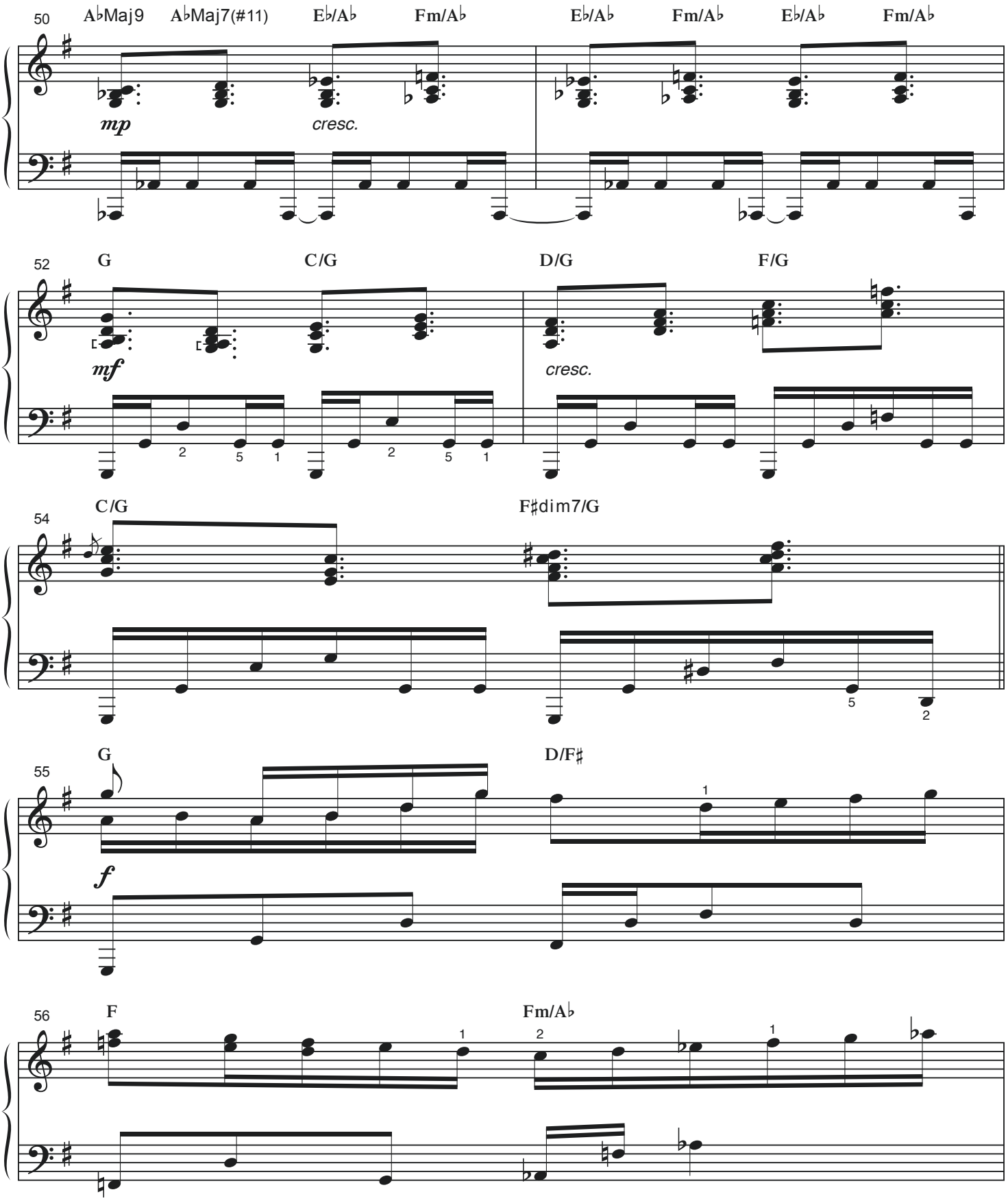

24
G
Em
C
D
cresc.
25
Em
A7
Am7
D7
mf
4-5
3-5
26
Em
A7
Am7
D7
2
2-5
decresc.
27
G
mp
28
Em

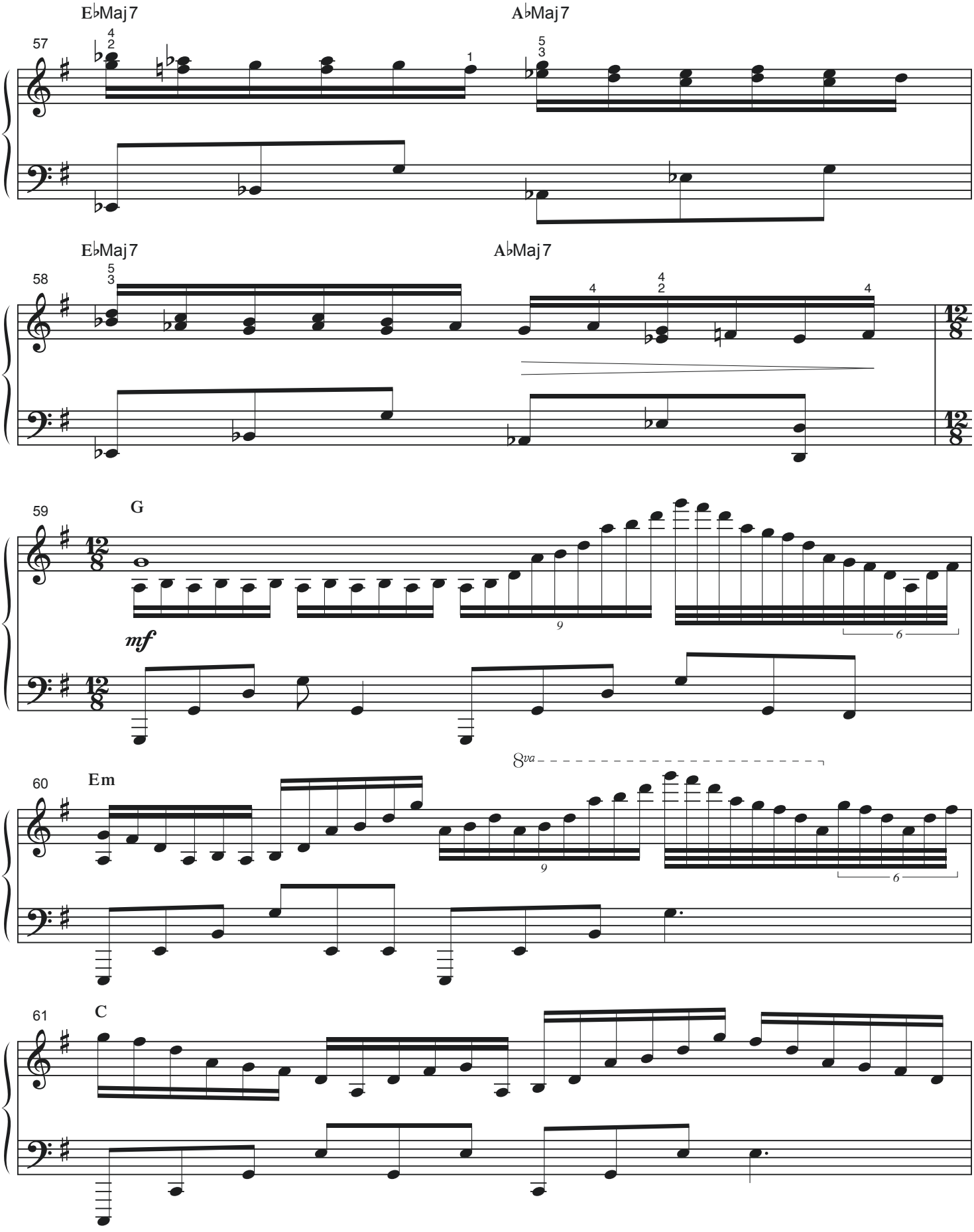

C
29
cresc.
D
30
decresc.
slight ritard.
G
Em
31
mp
G
Em
32
C
D
C
D
33
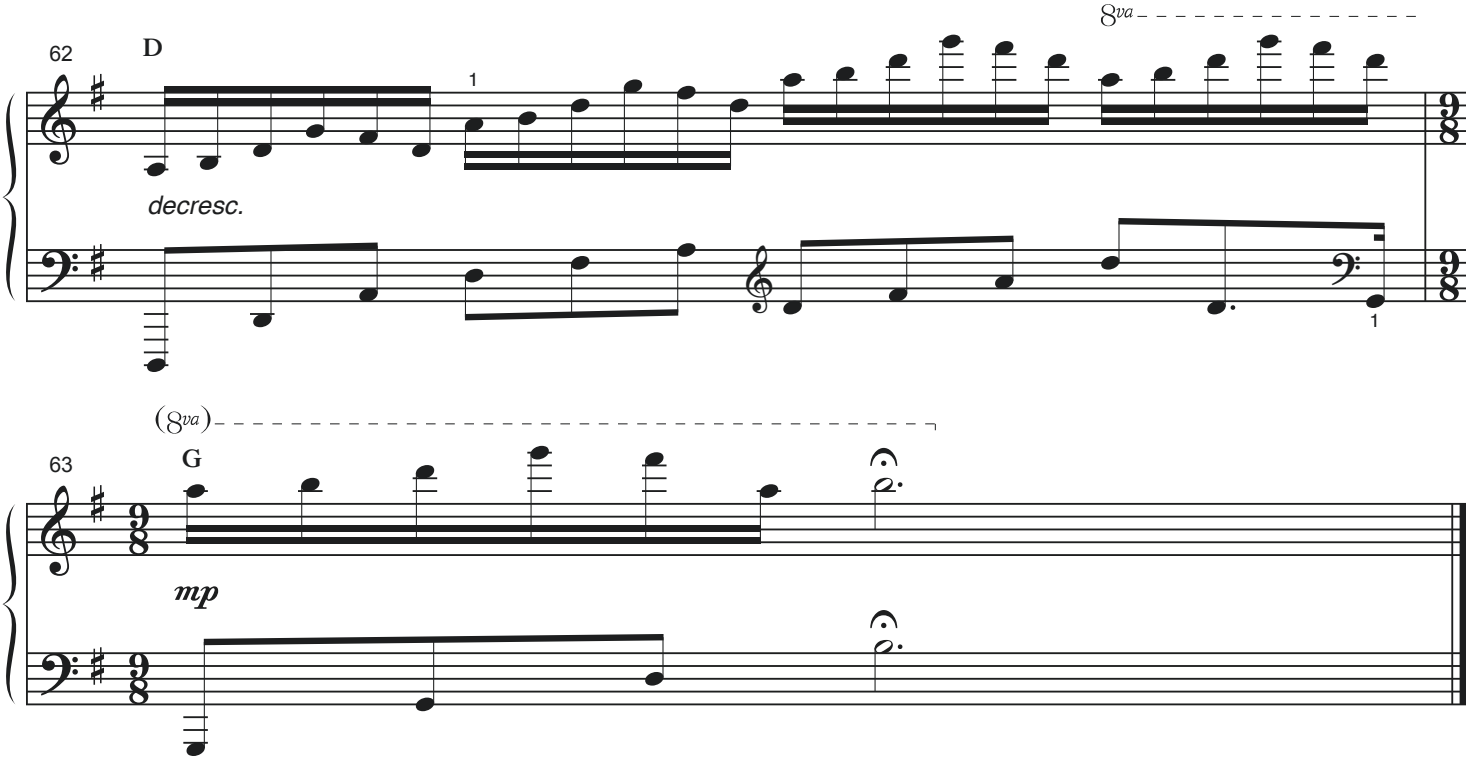

34
G
mp
35
Em
36
G
37
Em
cresc.
38
G


39
Em
40
C
D
41
Em
A7
Am7
D
mf
42
Em
A7
Am7
D
43
Em
A7
Am
D


44
Em
A7
Am
D
45
G
mp
46
Em
47
C
Bsus
B
cresc.
48
Em
Gm
C7
F
B♭7
mf


50
A♭Maj9
A♭Maj7(#11)
E♭/A♭
Fm/A♭
E♭/A♭
Fm/A♭
E♭/A♭
Fm/A♭
mp
cresc.
52
G
C/G
D/G
F/G
mf
cresc.
54
C/G
F♯dim7/G
55
G
D/F♯
f
56
F
Fm/A♭


E♭Maj7
A♭Maj7
57
E♭Maj7
A♭Maj7
58
59
G
mf
60
Em
8va
61
C


62
D
8va
decresc.
1
1

(8va)
63
G
mp

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